

W.H.M.M. 2nd April 1930
Lots, 23
Commiss, 23
Originals, 25
Dwightals, 2

Telephone:
Gerrard 3716 (2)

Books

| ESTABLISHED | DATE | INITIALS |
|-------------|-----------|----------|
| SALE P.S. | 2. IV. 30 | COMINIS |
| PURCHASE | | |
| CHECKED | 3. IV. 30 | kh. |
| COLLECTED | 7. IV. 30 | J.H. |
| RECEIVED | 7. IV. 30 | G.J.H. |
| ACCESSIONED | | |
| PASSED | 8/4/30 | L.W.G. |

W.H.M.M./cm/15a/116/209

Km.

£22-10-0

238.

Which will be Sold by Auction by

MESSRS. PUTTICK & SIMPSON

(W. G. HORSMAN AND N. H. ARCHER)

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Wednesday, April 2nd

At ten minutes past One o'clock precisely

MAY BE VIEWED THE DAY PRIOR FROM 10 A.M. UNTIL 5 P.M., AND ON THE MORNING
OF SALE.

*Lots. 23
Convers. 23
Original 23
2..*

ESTABLISHED 1794

Telephone :
Gerrard 3716 (2 lines)

Telegrams :
"Puttickdom, Westrand, London"

Catalogue

OF

Books & Manuscripts

from

Chancery

Various Sources

1. 3 APR 1938

WA/HMM/CM/SA/1/16/209

Kmm.

£22-10-0

238.

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OF SALE.

1930

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Vendor.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1*s.* in the pound, or more, in part payment, or the whole of the purchase-money; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots when sold remain at the Buyer's risk and must be taken away at his expense within one week from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

VI. The Books are presumed to be perfect, unless otherwise expressed in the Catalogue, or at the time of the Sale; but if upon collating within one week of the Sale they should prove defective, the Purchaser will be at liberty to take or reject them.

VII. All Works in Parts or Numbers (other than Magazines), AND ALL BOOKS WITH COLOURED PLATES must be collated BEFORE REMOVAL, or will be considered as sold NOT SUBJECT TO RETURN.

VIII. The Sale of any Book or Books is not to be set aside on account of any Stained or Short leaves of Text or Plates, or on account of the Publication of any subsequent Volume, Supplement, Appendix, or Plates. All MANUSCRIPTS, Magazines, and Reviews, all Bindings, all unmentioned Books in Lots, and all Tracts in Lots or Volumes will be sold with all Faults, Imperfections, and Errors of Description. The sale of any Lots of Prints, Drawings, or Illustrated Books, or otherwise, is not to be set aside on account of any error in the description or enumeration.

IX. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale, without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the Defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

* * No Lots can be delivered at the time of Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed (free of charge) by their obedient Servants,

PUTTICK & SIMPSON.

Literary, Fine Art, and Philatelic Auctioneers,
47, LEICESTER SQUARE, LONDON, W.C. 2.

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ESTABLISHED 1794.

BUYER Comins
AUCTIONEERS Puttick + Simpson

Date 2.4.30

| Lot | Amount | | | Lot | Amount | | |
|------------|--------|----|----|-----|--------|----|----|
| | L | s. | d. | | L | s. | d. |
| 237 | 2 | 0 | | | | | |
| 274 | 2 | 10 | | | | | |
| | 2 | 2 | 10 | | | | |
| STV. MU. 3 | | | | | | | |



CATALOGUE OF BOOKS.

On WEDNESDAY, APRIL 2nd, 1930,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

OCTAVO ET INFRA.

- 1 Blanc (C.) Grammaire des Arts Décoratifs, *col. and other illusts., hf. mor.*, 1882—Gell (Sir W.) Pompeiana, *illusts., 2 vols., cl.*, 1837, etc. (a parcel)
- 2 Miscellaneous Books, chiefly Classical (about 140)
- 3 Novels and Miscellaneous Books (a quantity)
- 4 History of Warwick, *illusts., name cut from title, cf.*, 1815—The Antiquarie's Books, *various* (5), etc. (27)
- 5 Hooker (K.) Byways in Southern Tuscany, *illusts., cl.*, 1919, etc. (35)
- 6 Trubner's Oriental Series. Anderson (J.) English Inter-course with Siam in the Seventeenth Century, *cl.*, 1890—Tibetan Tales, trans. by F. A. von Schieffner, *cl.*, 1906, and others (11)
- 7 Wilson (J. G.) Thackeray in the United States, *illusts., 2 vols., hf. bd.*, 1904—Evans (I. H. N.) Among Primitive Peoples in Borneo, *illusts., cl.*, 1922, etc. (19)
- 8 Keppel (H.) Expedition to Borneo, *plates, 2 vols., cl.*, 1847—Account of the European Settlements in America, *2 vols., cf., Dublin*, 1762, etc. (30)
- 9 Dawson (S. E.) The Saint Lawrence Basin, *cl.*, 1905—Looker (S. J.) Travel Old and New, *cl.*, 1922, etc. (31)
- 10 Kick and Powles. Flour Manufacture, *cl.*, 1888—Kant (I.) Critick of Pure Reason, trans. by F. Haywood, *cl.*, 1848, etc. (28)

- 11 Shakespeare. Works, ed. by C. Knight, *Library ed.*, 12 vols., *cl.*, 1842-44, and other Shakespeariana (24)
- 12 Southeys Common Place Book, 4 vols., *cl.*, 1850—Letters about Shelley, ed. by R. S. Garnett, *cl.*, 1917 (3 copies), etc. (30)
- 13 Book-Prices Current for 1890, 1893-1909, 1911 and 1912, and Index, 1887-1896, 21 vols., and 13 *dups.*, various, together 34 vols., *buckram* (34)
- 14 Rawson (E. K.) Twenty Famous Naval Battles, *maps, illusts.*, 2 vols., 1900—St. Leger (S. E.) War Sketches in Colour, *cl., n.d.*, etc., *military* (30)
- 15 Swainson (W.) Zoological Illustrations, *col. plates*, vols. 1 and 2, *first series*, vol. 2, *second series, hf. mor.*, 1820-1—1831-2—Bonhote (J. L.) Birds of Britain, *col. plates, cl.*, 1907, etc. (26)
- 16 Kettner's Book of the Table, *cl.*, 1877, and other Cookery books (34)
- 17 Graves (C. L.) Mr. Punch's History of Modern England, *illusts.*, 4 vols., *cl.*, 1921-22, etc. (24)
- 18 Stanhope (Earl) Life of William Pitt, 4 vols., *cl.*, 1861-62—Campbell (J., Lord) Lives of the Lord Chancellors, 7 vols., *cl.*, 1846-47, etc. (3 parcels)
- 19 Lamb (C.) Life, Letters and Writings, ed. by P. Fitzgerald, *port.*, 6 vols., *cl.*, 1876, etc., *poetical* (32)
- 20 Miscellaneous Novels, etc. (3 parcels)
- 21 Montaign (M.) Les Essais, 7 vols., *wrappers*, 1886-89, etc., *similar* (a parcel)
- 22 Lavater (J. C.) Essays on Physiognomy, *plates, cf.*, 1860—Geikie (A.) Geological Sketches at Home and Abroad, *cl.*, 1882, etc. (27)
- 23 Beeton's Illustrated Encyclopaedia, 4 vols., *hf. roan, n.d.*—Gazetteer of the World, 7 vols., *cf., n.d.*, etc. (3 parcels)
- 24 V. . . (R. G.) L'Afrique, ou Histoire, Moeurs, Usages et Costumes des Africains, *col. plates*, 4 vols., *cf., Paris, 1814*, etc., *miscellaneous* (51)
- 25 Memoirs of a Coxcomb, *hf. mor.*, 1751 (*reprint*)—Douglas (R. B.) Sophie Arnould, *cl., Paris*, 1898, etc. (26)
- 26 Three Volume and other Novels, etc., *some French* (3 parcels)
- 27 Miscellaneous Books (7 parcels)
- 28 Fitzroy (Sir A.) Memoirs, 2 vols., *cl., n.d.*—Buck Whaley's Memoirs, ed. by Sir E. Sullivan, *cl.*, 1906, etc. (16)
- 29 Rice (J.) History of the British Turf, 2 vols., *cl.*, 1879—Fletcher (J. S.) History of the St. Leger Stakes, *cl.*, 1902, etc. (30)

- 30 Byron (Lord) Works, with Life by T. Moore, 17 vols., *cl.*,
some damaged, 1835-33 — Blavatsky (H. P.) Secret
 Doctrine, *cl.*, 1893, etc. (44)
- 31 A quantity of book illustrations, chiefly relating to "Forster's"
 Dickens (in box)
- 32 Onwyn (T.) Twelve Coloured Illustrations to the Pickwick
 Club, *wrappers* (*one lacks wrappers*), 23 copies, and 2 others
 (25)
- 33 American Booktrade Directory, 1925, *cl.*—Private Book
 Collectors for 1922 and 1925, 2 vols., etc. (16)
- 34 Watts (H.) Dictionary of Chemistry, revised by Muir and
 H. F. Morley, 4 vols., *hf. roan*, 1890-94, etc., *chiefly*
scientific (*a quantity*)
- 35 Grand-Carteret (J.) XIX^E Siecle (en France), *col. and other*
illusts., *hf. mor.*, *gt.*, *g.e.*, 1893, etc. (11)
- 36 Warburton (E.) Memoirs of Prince Rupert, *port.*, 3 vols.,
hf. cf. 1849
- 37 Dickens (C.) Battle of Life, FIRST EDITION, *orig. cl.*, *gt.*, *g.e.*,
 1846—Oliver Twist, *illusts.* by G. Cruikshank, second ed.,
 3 vols., *orig. cl.*, *uncut*, 1839, etc., by the same (7)
- 38 Hunt (L.) Old Court Suburb, FIRST EDITION, 2 vols., *hf. cf.*
 [*wanting hf.-titles*], 1855—Galt (J.) Bachelor's Wife,
 FIRST EDITION, *hf. cf.*, *uncut*, 1824, etc. (7)
- 39 Fellowes (W. D.) Visit to the Monastery of La Trappe, *col.*
plates, *hf. bd.*, 1818—All the Talents, by Polypus, *front.* by
 T. Rowlandson, *bds.*, *uncut*, 1807, etc. (17)
- 40 Eliot (G.) Middlemarch, FIRST EDITION, 4 vols., *hf. mor.*
 1871-72
- 41 Dickens (C.) Martin Chuzzlewit, *illusts.* by H. K. Browne,
 FIRST EDITION, *hf. cf.*, *lacks hf.-title* 1844
- 42 — Mystery of Edwin Drood, *illusts.* by S. L. Fildes, FIRST
 EDITION, *cl.*, 1870—Christmas Books, 5 vols., *cl.*, 1886-87
 (6)
- 43 — Master Humphrey's Clock, *illusts.* by G. Cruikshank and
 H. K. Browne, FIRST EDITION, 3 vols. in 2, *hf. cf.*, 1840-41
 —Character Sketches by "Kyd," *bds.*, *n.d.* (3)
- 44 Thackeray (W. M.) The Virginians, *illusts.*, 2 vols., *hf. cf.*,
 1858-59—Trollope (A.) Orley Farm, *illusts.*, 2 vols., *hf.*
cf., 1862, FIRST EDITIONS, etc. (9)
- 45 Dickens (C.) Nicholas Nickleby, *port.*, *illusts.* by H. K.
 Browne, *spotted*, FIRST EDITION, *hf. cf.*, 1839, etc. (5)
- 46 Rabelais (F.) Five Books of the Lives . . . of Gargantua
 and Pantagruel, trans. by Urquhart and Motteux, *illusts.*
 by Chalon, 2 vols., *silk*, *soiled* 1892

- 47 Boccaccio. Decameron, trans. by J. M. Rigg, *illusts. by Chalon*, 2 vols., *buckram*, 1903—Another edn., 2 vols. in 1, *mor.*, *n.d.* (3)
- 48 Flaubert (G.) Madame Bovary, with Introd. by F. Brunetiere, *illusts.*, 10 vols., *silk, t.e.g.* P.P., 1926
- 49 Cruikshank (G.) Table-Book, 1885—Omnibus, 1885, *illusts., on India paper*, 2 vols., *hf. mor.*—Old Miscellany Days, *cl.*, 1885—Cervantes, Don Quixote, *George Cruikshank ed., cl.*, 1885 (4)
- 50 Sue (E.) Mysteries of Paris, *illusts.*, 3 vols., *cl., g.e.*, 1845-46
—Wandering Jew, *illusts.*, 2 vols., *cl.*, 1845 (5)
- 51 Radcliffe (E. P. D.) Noble Science . . . of Fox Hunting, *col. plates, wanting front., orig. cl.*, 1875—Sportsman's Book for India, ed. by F. G. Aflalo, *map, illusts., cl.*, 1904, etc. (8)
- 52 King (C. W.) Handbook of Engraved Gems, *illusts., cl.*, 1885—Davenport (C.) Cameo Book-Stamps, *illusts., buckram*, 1911, etc. (18)
- 53 Seta (A. D.) Religion and Art, *illusts., cl.*, 1914—Marriott (W. B.) Vestiarium Christianum, *plates, cl.*, 1868, etc. (11)
- 54 A Collection of 30 Coloured Book-illusts. by Rowlandson, Cruikshank, Seymour, etc. (30)
- 55 Book-Plates. An extensive collection, *neatly mounted in 14 boxes*, and another (15)
- 56 Beaconsfield (Earl of) Novels and Tales, *Hughenden ed.*, 11 vols., *orig. cl., gt.* 1881
- 57 Hentzner (P.) Journey into England, ed. by H. Walpole, *contemp. cf., gt.* *Strawberry Hill*, 1757
- 58 [Dodgson (C. L.)] Sylvie and Bruno, *illusts.*, FIRST EDITION, *orig. red cl., gt., g.e., with l. of adverts. at end* 1889
- 59 Cruikshank (G.) Omnibus, ed. by L. Blanchard, *illusts., FIRST EDITION, hf. cf.* 1842
- 60 Richter (L. M.) Chantilly in History and Art, *ports, and illusts., cl.*, 1913—Seta (A. D.) Religion and Art, *illusts., cl.*, 1914, etc. (6)
- 61 Falkener (E.) Ephesus and the Temple of Diana, *plates, cl.*, 1862—Marriott (W. B.) Vestiarum Christianum, *plates, cl.*, 1868, etc. (13)
- 62 Moule (T.) Heraldry of Fish, *illusts., cl.*, 1842—Davenport (C.) Cameo Book-Stamps, *illusts., buckram*, 1911, etc. (12)
- 63 Labillardiere. Relation du Voyage a la Recherche de La Pérouse, 2 vols. and Atlas of *col. plates, 2ll. stained, bds., uncut* (3)
- 64 Lyell (C.) Reisen in Nordamerica, *map, plates, one col., bds. Halle*, 1846

- 65 Sandraz (C. de) Memoirs of Monsieur D'Artagnan, trans. by R. Nevill, 3 vols., *silk*, *n.d.*—Boccaccio, Decameron, *illusts.*, 4 vols., *cl.*, *n.d.*—Rabelais (F.) Works, 5 vols., *cl.*, 1901, etc. (17)
- 66 Darwin (C.) Variation of Animals and Plants under Domestication, *illusts.*, FIRST EDITION, 2 vols., *cl.*, 1868, etc., *by or relating to him* (12)
- 67 Ray Society. Publications, 44 vols., *various, between 1864-1913, cl.* (44)
- 68 Cust (R. H. H.) Life of Benvenuto Cellini, *illusts.*, 2 vols., *cl., t.e.g.*, Navarre Soc., 1927—Knight (C.) Gallery of Portraits, 7 vols., *hf. mor.*, 1833-37, etc. (12)
- 69 Hazlitt (W. C.) Collections and Notes, 1867-1876, *cl.*, 1876—Third and Final Series of Bibliographical Collections and Notes, 1474-1700, with Second Supplement, 2 vols., 1887-92, etc. (11)
- 70 Graves (C. L.) Mr. Punch's History of Modern England, *illusts.*, 4 vols., *cl.*, 1921-22—Black's Colour Books (3), etc. (12)
- 71 Sladen (D.) Egypt and the English, *illusts.*, *cl., n.d.*—Kassner (T.) My Journey from Rhodesia to Egypt, *illusts.*, *cl.*, 1911, etc. (17)
- 72 Barham (R. H.) Ingoldsby Legends, *illusts.*, 3 vols., *orig. cl.*, 1855—Scott (Sir W.) Tales of my Landlord, second series, FIRST EDITION, vols. 1 and 3, *bds.*, *uncut* (5)
- 73 Kingsley (C.) Water-Babies, 2 plates, FIRST EDITION, *some ll. spotted, hf. mor.* 1863
- 74 Holmes (O. W.) The Autocrat, The Poet, and the Professor at the Breakfast Table, *illusts. by Brock*, 3 vols., *hf. mor., gt., t.e.g., uniform*, 1902—Gaskell (Mrs.) Cranford, *illusts. by H. Thomson*, *mor., g.e.*, 1891—The Maiden and Married Life of Mary Powell, *illusts., red mor., gt., tooled with col. inlay, t.e.g.*, 1898 (5)
- 75 Rey (G.) The Matterhorn, *illusts., cl.*, 1913—Hooker (K.) Byways in Southern Tuscany, *illusts., cl.*, 1919, etc. (17)
- 76 Simms (R.) Bibliotheca Staffordiensis, *cl.*, 1894—Huber (V. A.) English Universities, *col. fronts.*, 2 vols. in 3, *cl.*, 1843, etc. (20)
- 77 Ward (H.) Five Years with the Congo Cannibals, *illusts., cl.*, 1891—Sladen (D.) Egypt and the English, *illusts., cl., n.d.*, etc. (19)
- 78 Morgan (Lady) Italy, 3 vols., *hf. cf.*, 1824—Hooker (K.) Byways in Southern Tuscany, *illusts., cl.*, 1919, etc.
- 79 Ostéographie de La Baleine, par Dubar, plates, *hf. bd.*
Bruxelles, 1828

- 80 Harper (C. G.) From Paddington to Penzance, *illusts.*, *cl.*, 1893—Hewlett (M.) The Road in Tuscany, 2 vols., *cl.*, 1904, etc. (15)
- 81 Bryce (J.) South America, *maps*, *cl.*, 1912—Maundevile Sir (J.) Voiage and Travaile, ed. by J. O. Halliwell, *illusts.*, 1883, etc. (12)
- 82 Barrere (A.) Argot and Slang, *cl.*, 1889—Gaskell (E. C.) Life of Charlotte Bronte, *port.*, *Thornton ed.*, *buckram*, 1901, etc. (17)
- 83 Bryce (J.) Holy Roman Empire, *cl.*, 1889—Froude (J. A.) History of England, 12 vols., *cl.*, *n.d.*, etc. (29)
- 84 Chesterton (G. K.) What I saw in America, *cl.*, 1923—Beaver (A. C.) Unexplored New Guinea, *illusts.*, *cl.*, 1920, etc. (14)
- 85 Hedin (S.) Trans-Himalaya Discoveries and Adventures in Tibet, *maps, illusts.*, 3 vols., *cl.*, 1910-13—Fletcher (F. W. F.) Sport on the Nilgiris and in Wynnaad, *map, illusts.*, *cl.*, 1911, etc. (16)
- 86 Landor (A. H. S.) Across Widest Africa, *map, illusts.*, 2 vols., *cl.*, 1907—Wissmann (H. von) Second Journey through Equatorial Africa, *map, illusts.*, *cl.*, 1891, etc. (10)
- 87 Lever (C.) Novels, *plates*, *Copyright edn.*, 37 vols., *cl.*, *t.e.g.* 1897-99
- 88 Hakluyt (R.) Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, *maps*, etc., 12 vols., *cl.*, *t.e.g.* Glasgow, 1903-05
- 89 D'Imry (M. le C.) Bibliographie des Oeuvres relatifs A L'Amour, Aux Femmes, Au Mariage, etc., 4 vols., *hf. mor.*, *t.e.g.* Paris, 1894-1900
- 90 Jackson (F. H.) Rambles in the Pyrenees, *illusts.*, *buckram*, 1912—Batty (Capt.) Scenery of the Rhine, *plates*, *mor.*, 1826, etc. (17)
- 91 Dawson (S. E.) The Saint Lawrence Basin and its Border-Lands, *maps, illusts.*, *cl.*, 1905—Wilson (J. G.) Thackeray in the United States, *illusts.*, 2 vols., *hf. bd.*, 1904, etc. (9)
- 92 Gilbert and Churchill. The Dolomite Mountains, *map, tinted plates*, *cl.*, 1864—Whymper (E.) Travels Amongst the Great Andes of the Equator, *map, illusts.*, *cl.*, 1892, etc. (15)
- 93 Gerson (J.) De Vita Spirituali Magistri, *wood-cut, first letter on title rubbed, black letter, hf. vellum* 1503
- 94 Tyneside Naturalists' Field Club. Transactions, vols. 1-6, 1850—Natural History of Northumberland and Durham. Transactions, vols. 1 to 15 and new series, vols. 1-3, 1867-1911, together 24 vols., *cf.*, *gt.* (24)

- 95 Adamson (C. M.) Some More Scraps about Birds, *illusts.*, *mor.*, *gt.*, *g.e.*, 1880-81—Walton and Cotton. Compleat Angler, ed. by R. Le Gallienne, *illusts.*, *mor.*, *gt.*, *panel decoration of col. inlay*, 1904 (2)
- 96 Sowerby (J.) English Botany, *col. plates*, 36 vols., *cf.* 1790-1814
- 97 Scott (Sir W.) Life of Napoleon Buonaparte, FIRST EDITION, 9 vols., *orig. bds.*, *uncut*, *backs defective* Edinb., 1827
- 98 Butler (S.) Erewhon, FIRST EDITION, *orig. cl.*, *name on hf. title* 1872
- 99 Remarque (E. M.) Im Westen Nichts Neues, *cl.*, 1929—Brantome. Das Leben der Galanten Damen, *name on title*, *buckram*, Leipzig, 1907, etc. (10)
- 100 Jenkins (Lady) Sport and Travel in both Tibets, *map*, *col. plates*, *cl.*, *n.d.*—Markham (F.) Shooting in the Himalayas, *map*, *illusts.*, *soiled*, *hf. cf.*, 1854, etc. (13)
- 101 Nielsen (F.) History of the Papacy in the XIXth Century, 2 vols., *cl.*, 1906—Berthe (A.) Life of St. Alphonsus de Liquori, 2 vols., *cl.*, *Dublin*, 1905, etc. (15)
- 102 Abbott (E. A.) St. Thomas of Canterbury, 2 vols., *cl.*, 1898—Meyer (A. O.) England and the Catholic Church under Queen Elizabeth, *cl.*, 1916 (2 copies), etc. (15)
- 103 Aretino (P.) Ragionamenti, trans. by M. A. Raimondi, *port.*, 6 vols., *wrappers*, *uncut* Paris, 1889
- 104 De Quincey (T.) Works, *port.*, *illusts.*, *Author's ed.*, 15 vols., *cl.*, *labels damaged* 1863-62
- 105 Dickens (C.) The Chimes, *illusts.*, FIRST EDITION, with *publisher's name on eng. title*, *orig. cl.*, *gt.*, *g.e.*, *shabby*, 1845, and another, *lot w.a.f.* (2)
- 106 Dickens (C.) Haunted Man, *illusts.*, FIRST EDITION, *orig. cl.*, *back strip damaged*, *lacks front. and eng. title*, 1848, *w.a.f.* —Works, 16 vols., *various* (17)
- 107 Austen (J.) Pride and Prejudice, *illusts.* by H. Thomson, *orig. cl.*, *gt.*, 1894, and others illustrated by H. Thomson (10)
- 108 Johnson (S.) Works, with Essay on his Life and Genius, by A. Murphy, *port.*, 12 vols., *cf.*, 3 repaired 1823
- 109 Dickens (C.) Nicholas Nickleby (*lacks port.*), *illust.* by H. K. Browne, *last l. defective*, *mor.*, *g.e.*, *w.a.f.*—The Chimes, *cl.*, *gt.*, *g.e.*, *back defective*, 1845, FIRST EDITION (2)
- 110 Kipling (R.) Second Jungle Book, *illusts.* by J. L. Kipling, FIRST EDITION, *orig. cl.*, *gt.*, *g.e.* 1895
- 111 Addison (J.) Poems on Several Occasions, *wants port.*, *plates*, *cf.*, 1719—World in Miniature, *col. plates*, vol. 4, *bds.*, *uncut*, 1827, etc. (20)

- 112 Jameson (Mrs.) History of Our Lord, 2 vols., 1872—
Legends of The Monastic Orders, 1872, *cl.*—Nielson (F.)
History of the Papacy in the XIXth Century, 2 vols., *cl.*,
1906, etc. (15)
- 113 Cartwright (Julia) Christina of Denmark, *cl.*, *gt.*, 1913—
Gribble (F.) Court of Christina of Sweden, *cl.*, 1913, etc.
(15)
- 114 Walpole (H.) Journal of the Reign of King George the
Third, ed. by Dr. Doran, 2 vols., *cl.*, 1859—Jeffery (R. W.)
Dyott's Diary, 2 vols., *cl.*, 1907, etc. (17)
- 115 Brenan (G.) History of the House of Percy, ed. by W. A.
Lindsay, 2 vols., *cl.*, 1902—Dircks (H.) Life . . . of
the Second Marquis of Worcester, *cl.*, 1865, etc. (16)
- 116 [Combe (W.)] Second and Third Tours of Doctor Syntax,
col. plates by T. Rowlandson, 2 vols., *hf. cf.*, no printed
title to Third Tour 1820, *n.d.*
- 117 Ainsworth (W. H.) Windsor Castle, *illusts.* by G.
Cruikshank and T. Johannott, orig. red *cl.*, uncut 1844
- 118 — Old Saint Paul's, *illusts.* by J. Franklin and H. K.
Browne, orig. red *cl.*, uncut 1847
- 119 — Tower of London, *illusts.* by G. Cruikshank, orig. blue
cl., *uncut, name on title* 1853
- 120 James (G. P. R.) Life of Henry the Fourth of France,
3 vols., *cl.*, 1847—Romilly (S. H.) Letters to "Ivy"
from the First Earl of Dudley, *cl.*, 1905, etc. (21)
- 121 Gurney, Myers and Podmore. Phantasms of the Living,
ed. by Mrs. H. Sidgwick, *cl.*, 1918—Westermarck (E.)
Marriage Ceremonies in Morocco, *cl.*, 1914 (3 copies), etc.
(12)
- 122 Fatal Effects of Gambling exemplified in the Murder of
Wm. Weare, to which is added the Gambler's Scourge,
plates, hf. cf., 1829—Steele and Dickson. Mitigation of
Slavery, *bds., uncut*, 1814, etc. (11)
- 123 Eliot (G.) Felix Holt, FIRST EDITION, 3 vols., *cl., uncut*, 1866
- 124 — Another copy
- 125 Dickens (C.) Nicholas Nickleby, *illusts.* by H. K. Browne,
FIRST EDITION, *mor., g.e., lacks half-title* 1839
- 126 — Martin Chuzzlewit, *illusts.* by H. K. Browne, with
"L" transposed on eng. title, FIRST EDITION, *hf. cf.* 1844
- 127 — Dombey and Son, *illusts.* by H. K. Browne, FIRST
EDITION, *hf. cf.* 1848
- 128 Holy Bible (The), *eng. title, mounted, ruled in red, mor., with*
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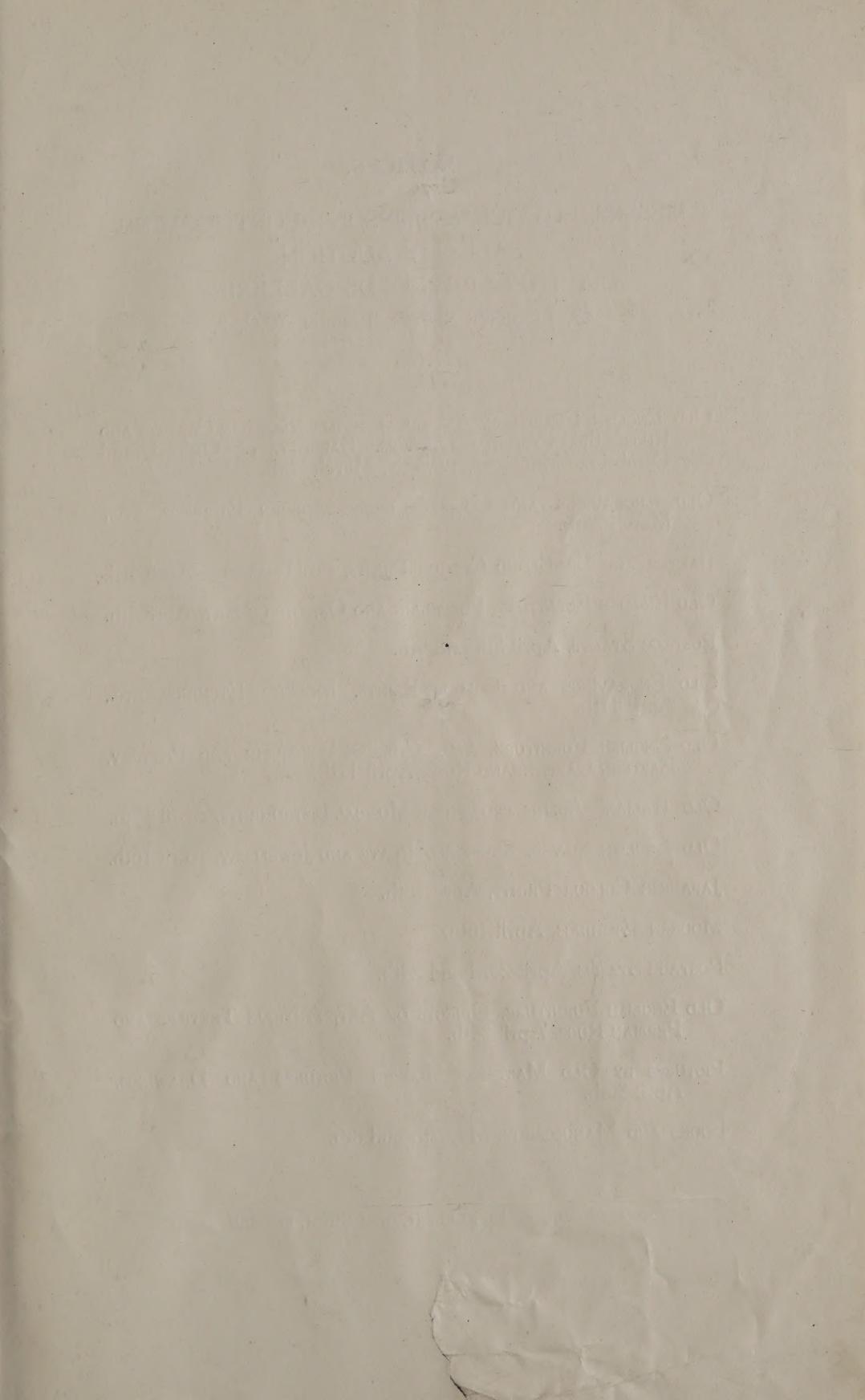
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